

NIHONGO GAKUSHUU: THE INTERPLAY OF ROMAJI, HIRAGANA, AND KATAKANA IN JAPANESE LANGUAGE LEARNING

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ABSTRACT

Learning another language is part of world-class education and can be considered a wonderful “accent” to anyone’s curriculum vitae. *Nihongo* is deemed as one of the high-profile words in the business world, considering that Japan boasts not only of its rich culture and tradition but also of its world-renowned brands. Taking off from that premise, this creative output, serving as a textbook and a workbook at the same time, was an offshoot of careful and in-depth conceptualization of how a new language could be learned. Intended for all Japanese Language enthusiasts, this creative research output contains ten lessons about Basic Japanese Language which intensively focus on the grammatical sentence structures and vocabulary with written and oral exercises after each lesson. All lessons are simultaneously presented and discussed using three basic Japanese forms of writing, namely, *Romaji*, *Hiragana*, and *Katakana*. This is done with the goal of enabling anyone who uses this work-text to both speak and writes basic Japanese. In addition to the lessons, Japanese culture is also mentioned with the aim of enhancing the learner’s interest. After completing the creative research work, the following conclusions are then derived—that *Nihongo Gakushuu* is a significant concept in creating a module for Japanese Language learning among non-native Japanese speakers and that *Romaji*, *Hiragana*, and *Katakana* are genuinely useful tools in conceptualizing and in designing a module for learning the Japanese Language. One recommendation is forwarded and that is for a separate study to be conducted aimed at evaluating and assessing the effectiveness of this material as a potent tool for learning *Nihongo*.

Keywords: Language Learning, Nihongo Gakushuu, Creative Research, Philippines